

ACI Summer 2019 Audition Requirements

Students applying for ACI Summer 2019 must be playing at the Haydn C Concerto level or equivalent. Students studying Suzuki must be in Book 6. Auditions must be received by March 15, 2019. Students will be notified of acceptance by April 1, 2019.

Please write three strong paragraphs (250 words maximum, each)

1. Relate the best prank you have ever been a part of. (You could be the one pranked or the prankster)
2. Tell about the most interesting thing that has ever happened to you in an ensemble.
3. Explain something you enjoy and why you enjoy it.

PROVIDE LINKS TO THE FOLLOWING:

1. One movement of a Concerto *with piano or orchestra accompaniment*. Suzuki students may submit a showpiece
2. One movement of a Sonata or other collaborative piano work (*with piano*)
3. One small-ensemble piece (*trios, quartets, etc. no orchestra*)

Consistent Study: Students applying for ACI Summer must have a minimum of 4 private lessons between June 1 and July 15 leading up to the Program. ACI will contact private teachers to solicit recommendations. Students inconsistent with study will be ineligible.

Please note: Students must bring two polished pieces and one working piece to ACI Summer. Polished pieces must be at least one movement of a concerto (or showpiece) and one collaborative piano work.